C.1899

N.°

10 Pièces caractéristiques

POUR PIANO

à 4 mains

PAUL CHABEAUX

OP. 26

Nos		PRIX
1.	Matinée de Mai	7f50
2.	Allegro-Agitato	9. »
3.	Sérénade	4. »
4.	Fantasia	5. »
5.	Intermezzo	5. »
6.	Pastorale	4. »
7.	Gavotte	6. »
8.	Tempo di Menuetto	6. »
9.	Alla Schumann	4. »
10.	Carillon et Marche Nuptiale	7. 50

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F 166

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A Mademoiselle E. ANNESLEY

DIX PIÈCES CARACTÉRISTIQUES

N°. 1. MATINÉE DE MAI

POUR PIANO À 4 MAINS

PAUL CHABEAUX.
OP. 26.

SECONDA.

Tranquillo (M. ♩ = 104)

PIANO.

p cantando.

legato assai. *cre - scen - do* *mf*

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

cre - scen - do poco a poco. *f*

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

p *cres - cen - do.* *p e cantando.*

Ped. ✲ Ped. ✲ Ped. ✲

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A Mademoiselle E. ANNESLEY

DIX PIÈCES CARACTÉRISTIQUES

N. 1. MATINÉE DE MAI

POUR PIANO A 4 MAINS.

PAUL CHABEAUX
OP. 26.

PRIMA.

Tranquillo. (M. ♩ = 104.)

PIANO.

mf

Ped. ✲ Ped. ✲ Ped. ✲

cres - cen - do. *mf* *cres - cen -*

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

8

- do. Poco a poco. *f ed appass.*

✲ Pedale simile

8

p *cresc.*

Ped. ✲ Ped. ✲ Ped. ✲

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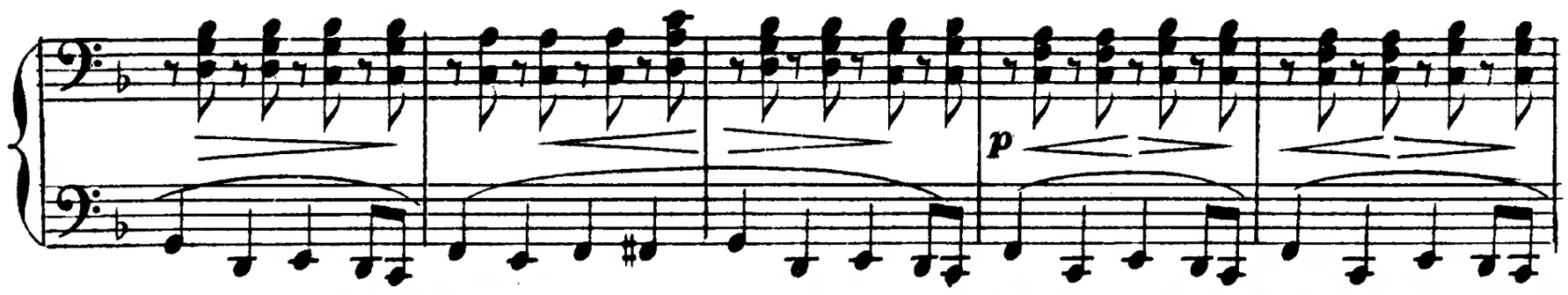
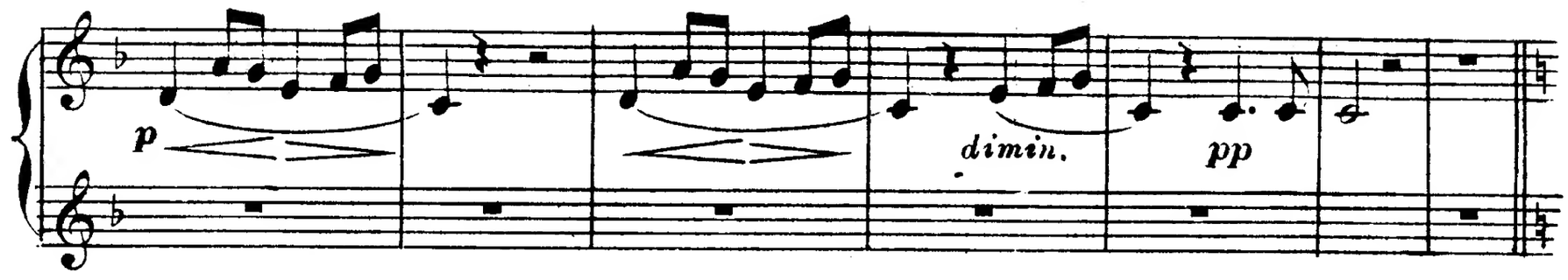
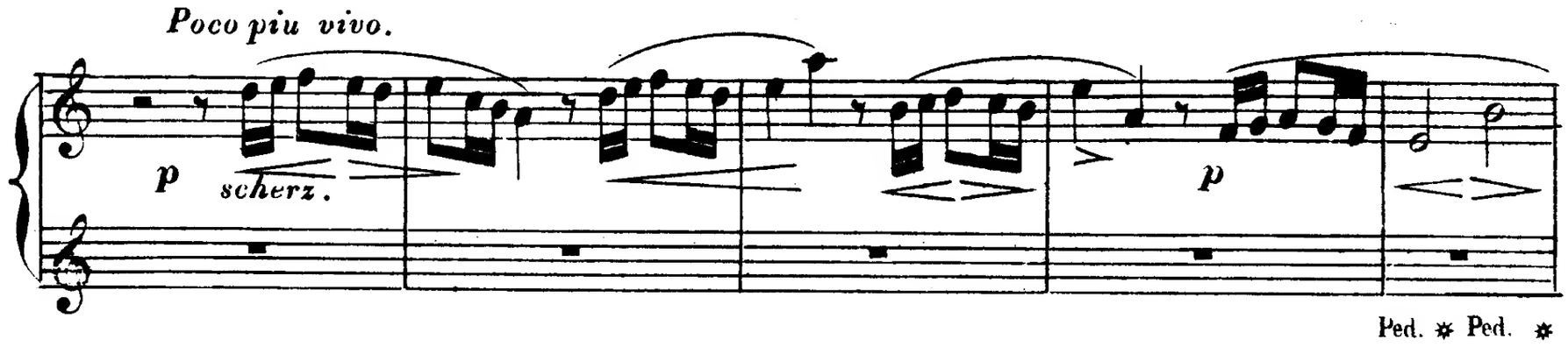
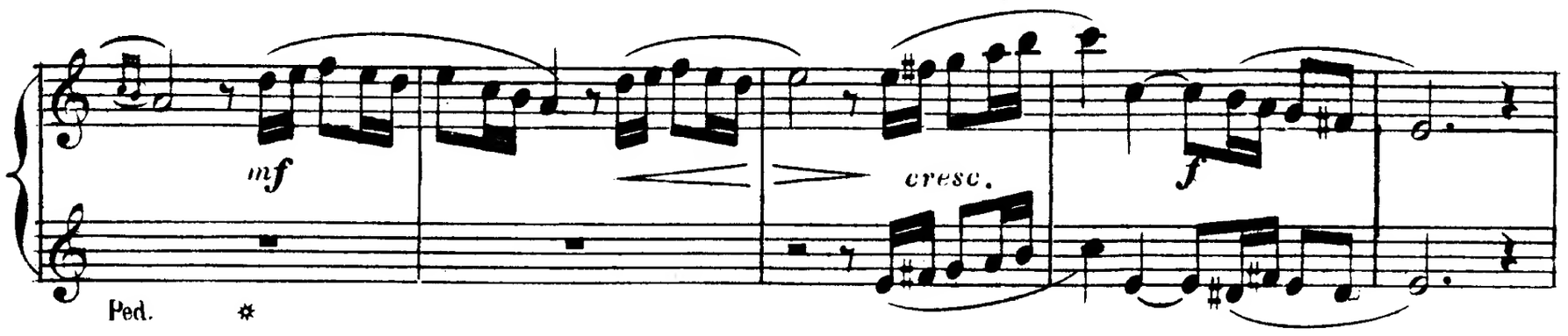

p
pp
p rit.ed espress.
p leggiero.
poco più vivo.
p
mf
cresc.
f
Ped. Ped. Ped.
p espress.
cresc. poco
a poco
f espress
p
Ped.
espress
simile.
p
Ped. Ped. Ped. Ped.
f
p
cres _ cen _ do.
p
Ped.



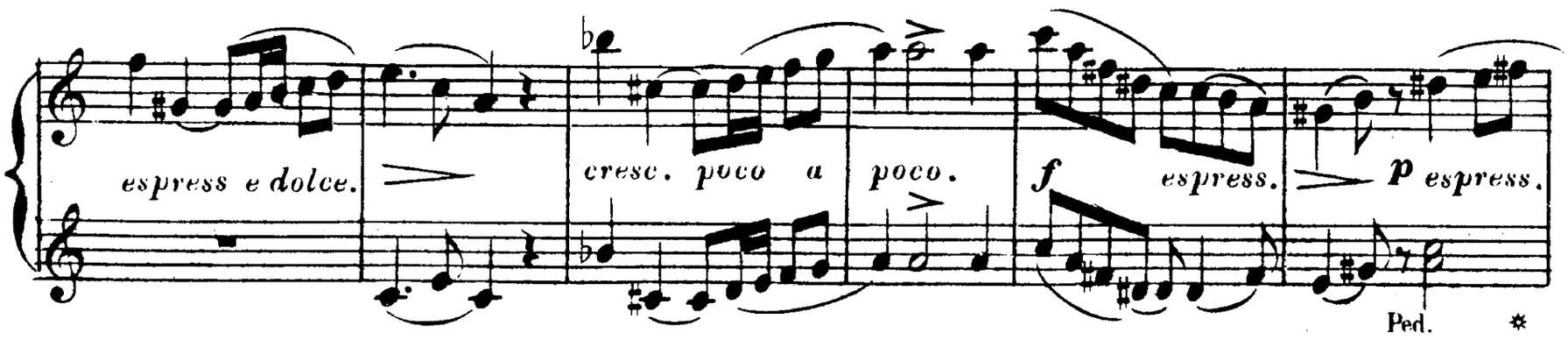
Poco piu vivo.



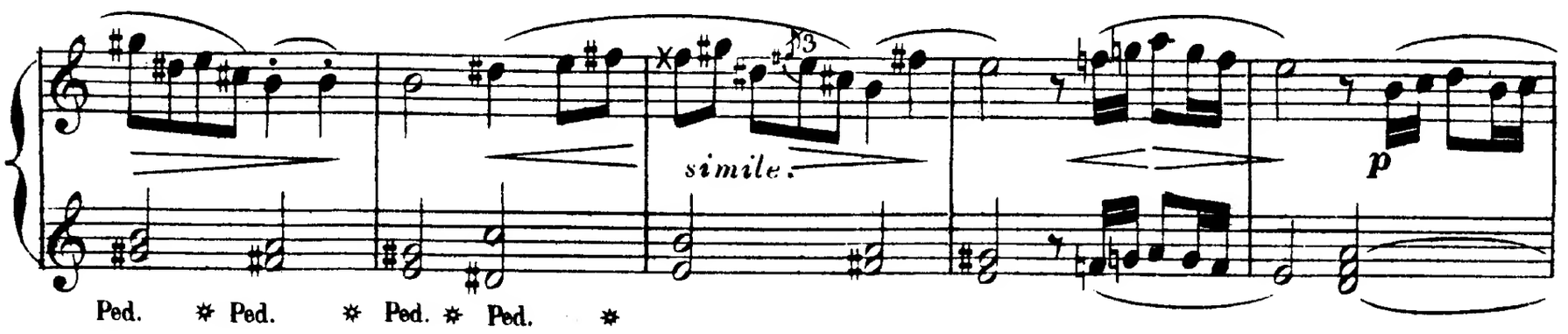
Ped. ✲ Ped. ✲



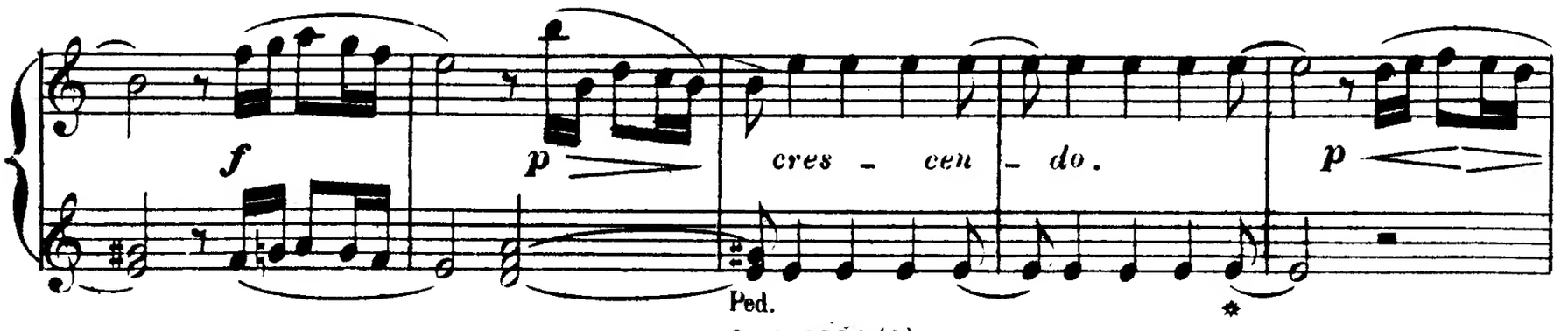
Ped. ✲



Ped. ✲



Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲



Ped. ✲

p

p e rall. un poco

morendo.

Ped. Ped. Ped.

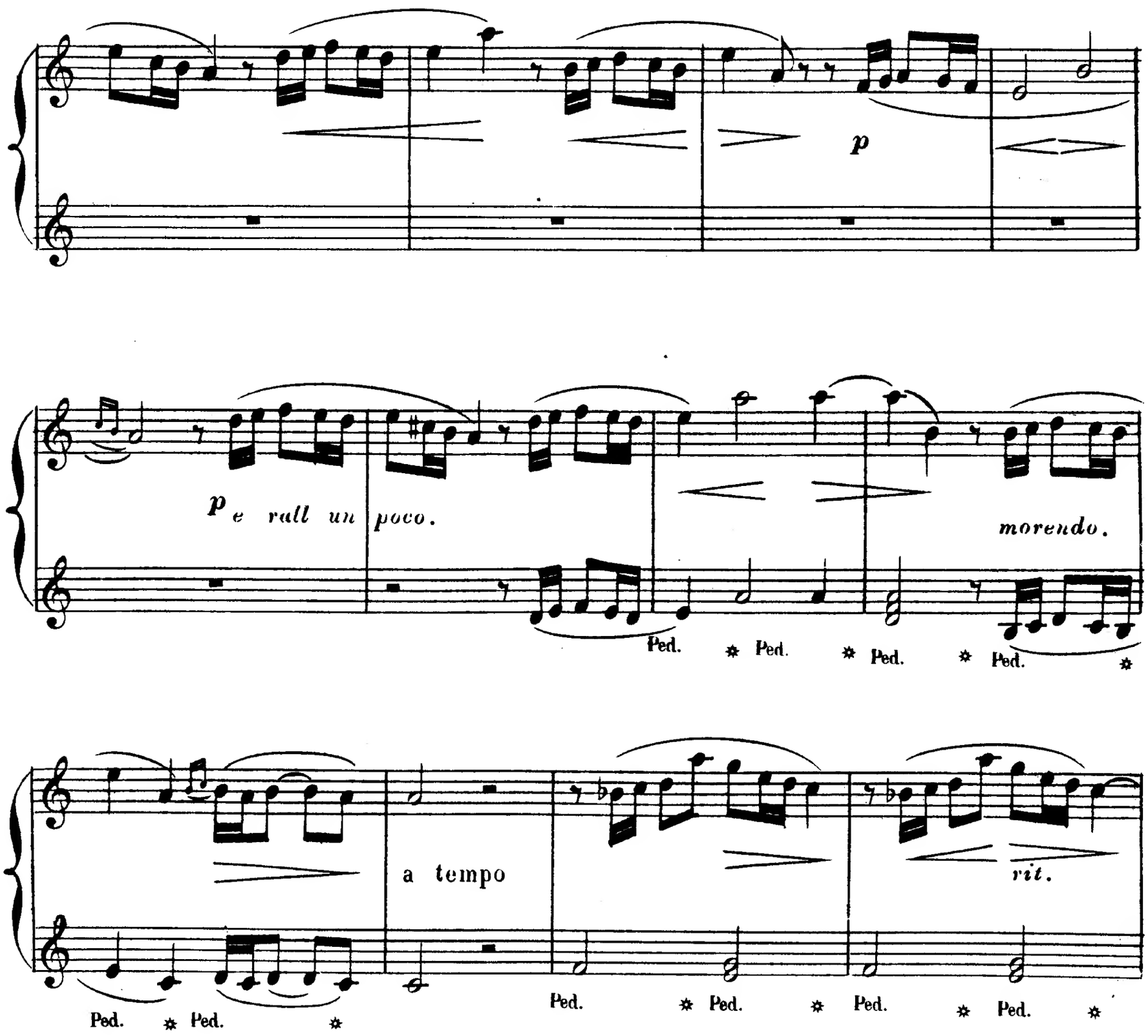
a tempo.

Ped. Ped. Ped. Ped.

rit. cres - cen - do.

1º tempo.

p


p
p e rall un poco.
Ped. * Ped. * Ped. * Ped. * Ped. *
morendo.
Ped. * Ped. *
a tempo
Ped. * Ped. * Ped. * Ped. *
rit.
1º tempo.
cres - - cen - do.

mf legato. cres - cen - do mf

cres - - cen - - do - - poco - - a - - poco

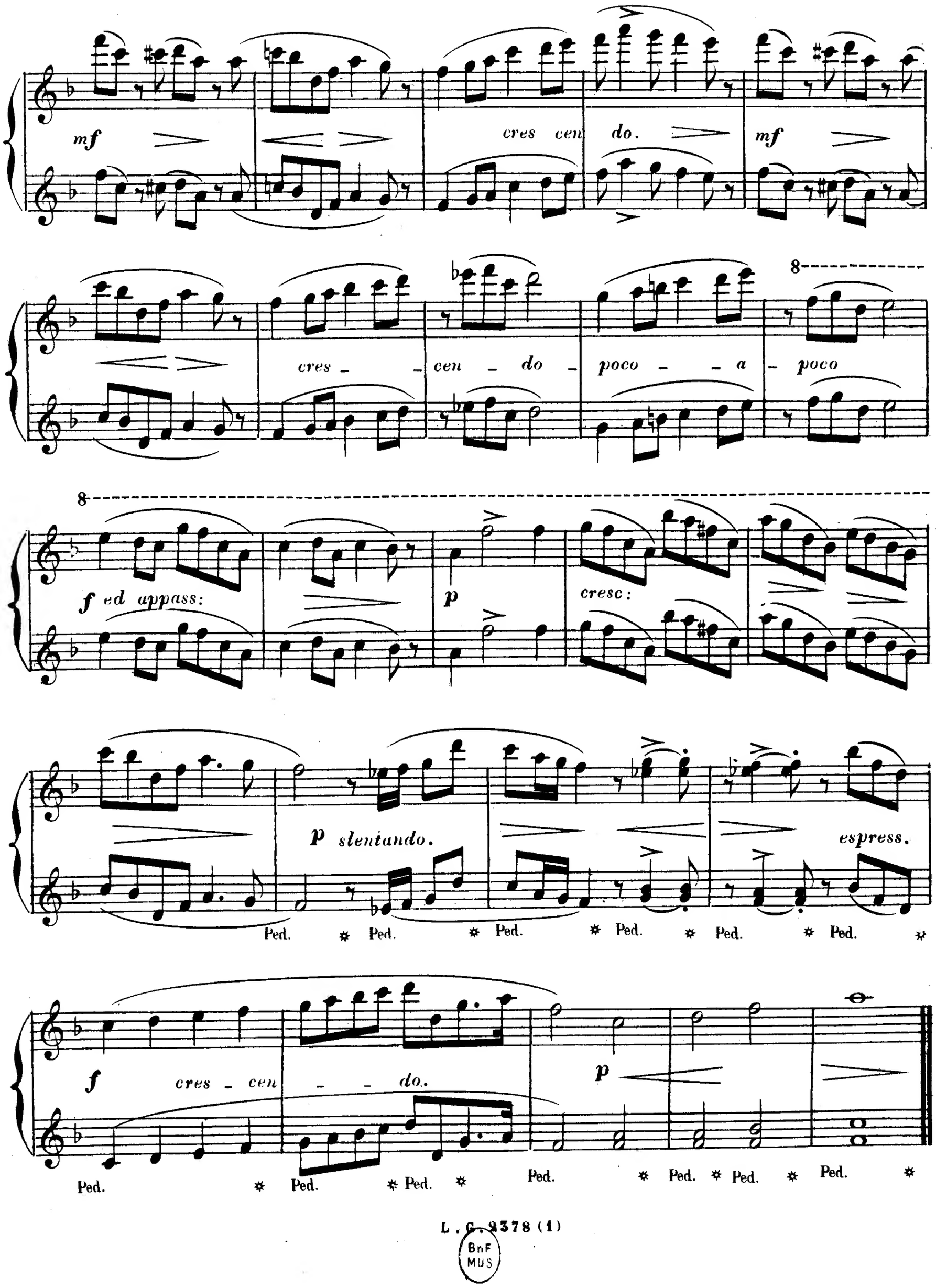
f p crescendo.

p slentando. espress.

Ped. * Ped * Ped. * Ped. * Ped. * Ped. *

cres - cen - do. p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *



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BnF MUS

N.°

10 Pièces caractéristiques

POUR PIANO

à 4 mains

PAUL CHABEAUX

OP. 26

Nos		PRIX
1.	Matinée de Mai	7f50
2.	Allegro-Agitato	9. »
3.	Sérénade	4. »
4.	Fantasia	5. »
5.	Intermezzo	5. »
6.	Pastorale	4. »
7.	Gavotte	6. »
8.	Tempo di Menuetto	6. »
9.	Alla Schumann	4. »
10.	Carillon et Marche Nuptiale	7. 50

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A Mademoiselle P. de POTESTAD.

DIX PIÈCES CARACTÉRISTIQUES

N. 2. ALLEGRO AGITATO

POUR PIANO À 4 MAINS

PAUL CHABEAUX
OP.26.

SECONDA.

Allegro. (M. 160 = ♩)

PIANO.

pp e legatissimo.

p

cresc.

p

p

f

Ped. * Ped.

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A Mademoiselle P. de POTESTAD.

DIX PIÈCES CARACTÉRISTIQUES

N°. 2. ALLEGRO AGITATO

POUR PIANO À 4 MAINS

PAUL CHABEAUX
OP. 26.

PRIMA.

Allegro. (M. 160 = ♩)

PIANO.

p *e con molto espress.*

cresc.

p

cresc.

f

p

p

ff

Ped. ✲ Ped. ✲

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SECONDA.

diminuendo. dolce.

Ped. ✲Ped. ✲Ped. ✲Ped.

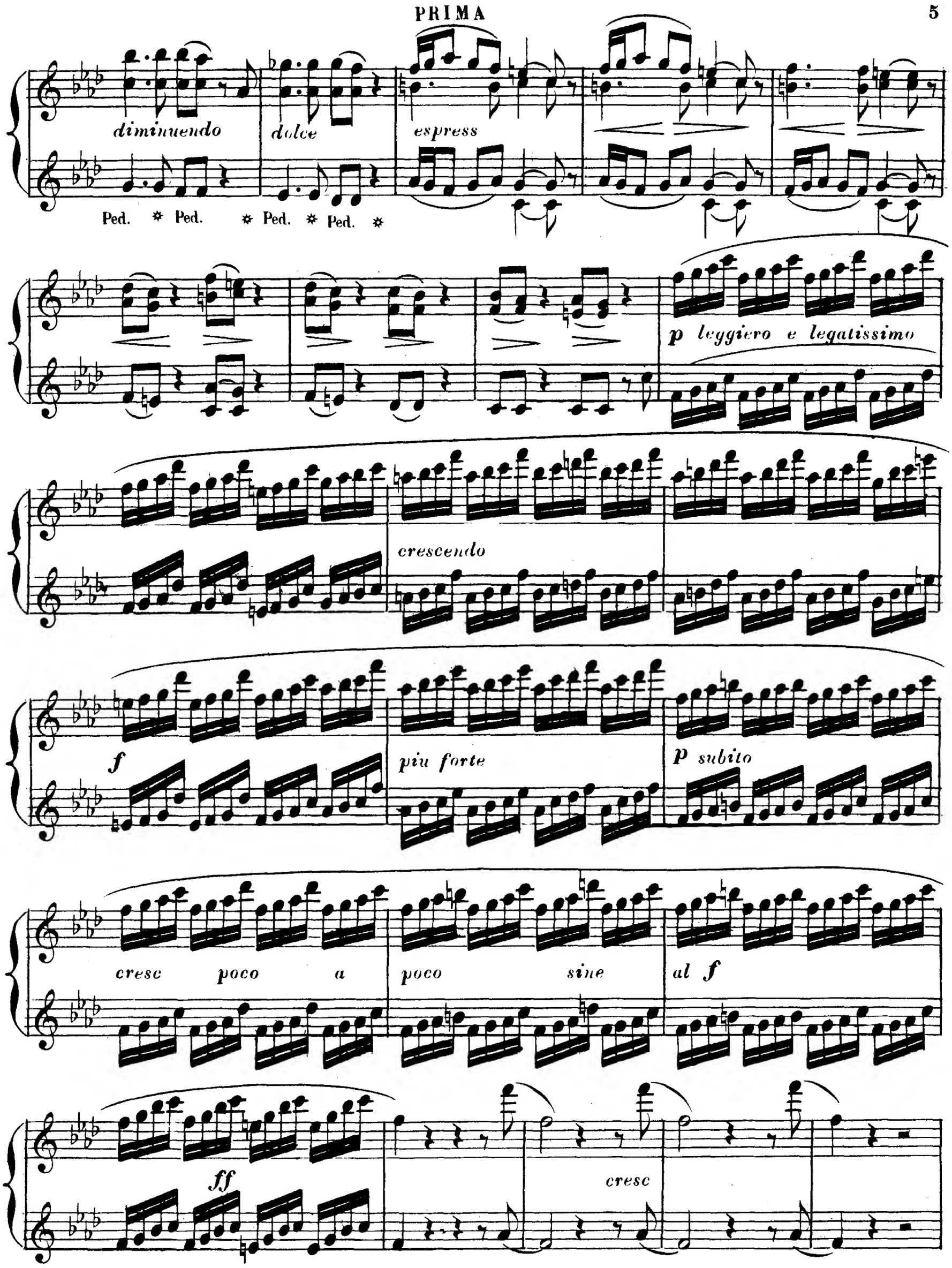
p cres - - - cen -

- - do. f il canto marcato ma p

cresc. f Piu forte. p subito.

cresc poco a poco sine al ff ff p

cresc p


diminuendo
dolce
espress
Ped. * Ped. * Ped. * Ped. *
p leggiero e legatissimo
crescendo
f
piu forte
p subito
cresc poco a poco sine al f
ff
cresc

SECONDA.

Deciso.

ff *ppp* *pp*

Ped.

ff *ff* *sf* *ff* *dimin.*

tr *tr*

p *ff assai.* *p*

8

p *p ben legato.* *ff*

p

ff dimin. pp

ppp Deciso. pp cresc assai. ff

Ped. ✲

ff dimin. p ff assai.

p p leggiero e stacc.

ff p

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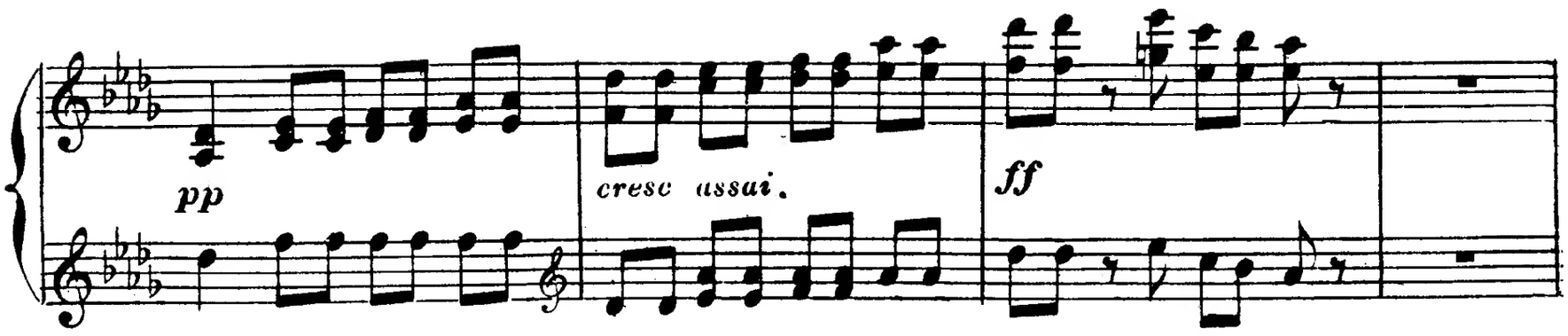
pp cresc assai ff tr tr ff

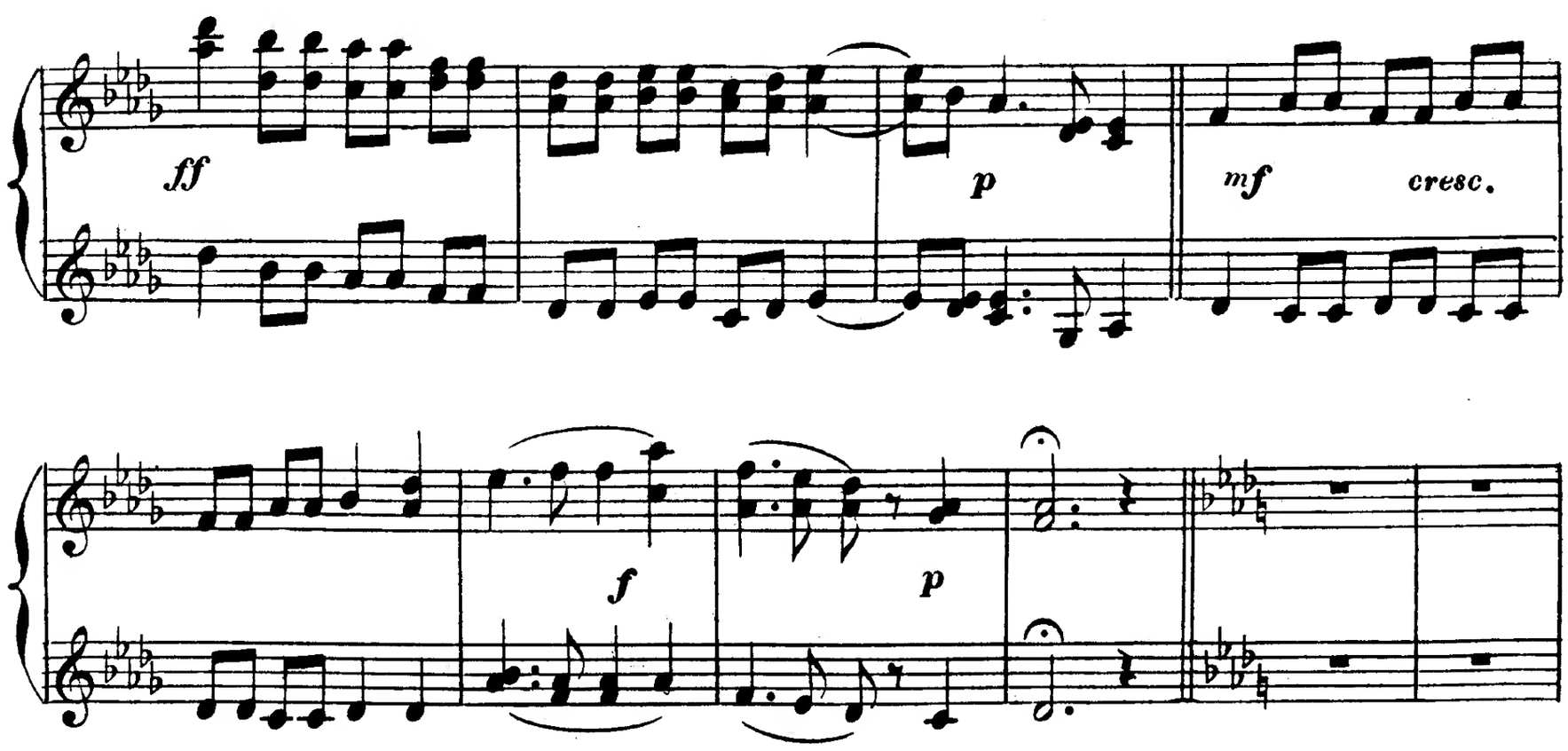
p 8va bassa. mf cres - cen - do. f

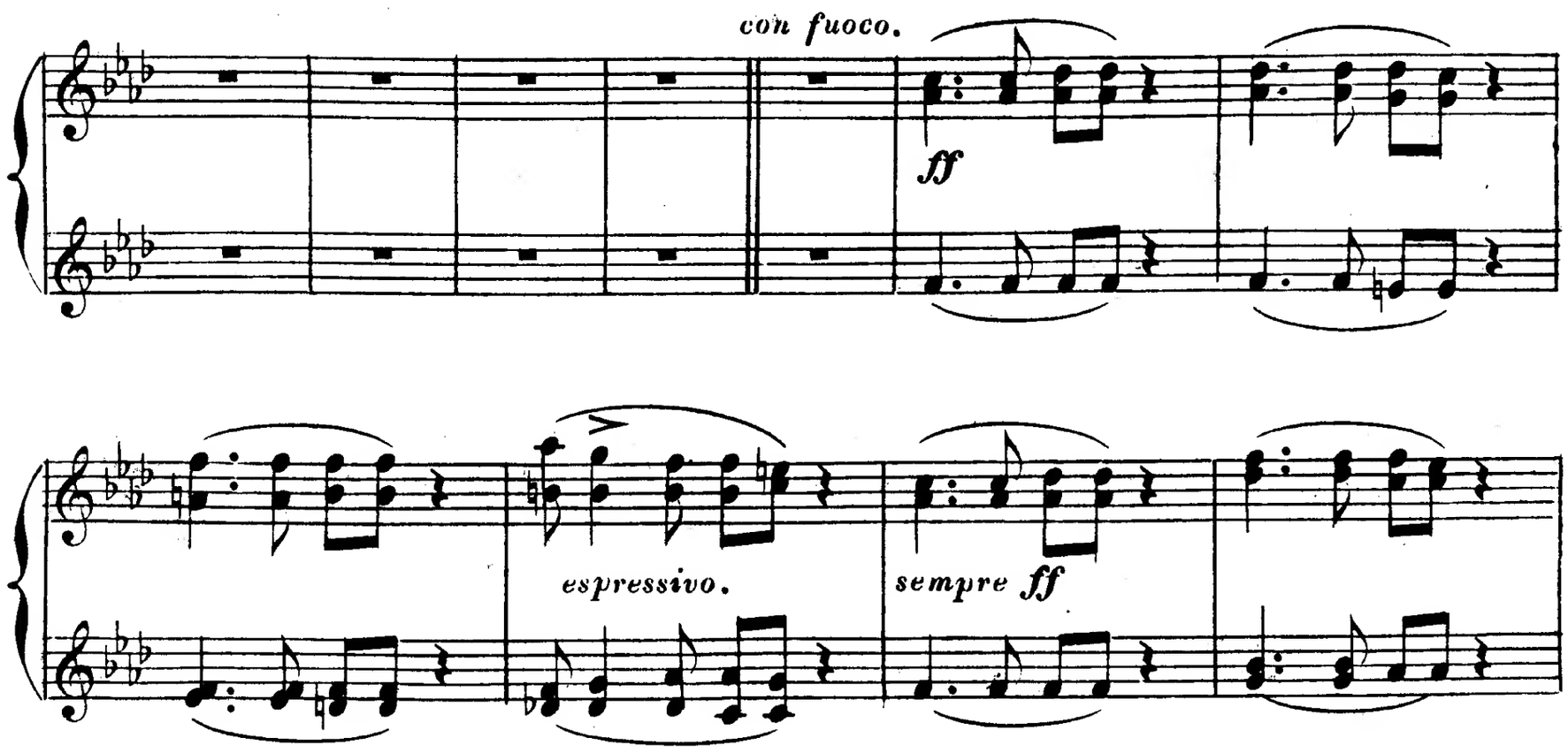
p pp dimin.

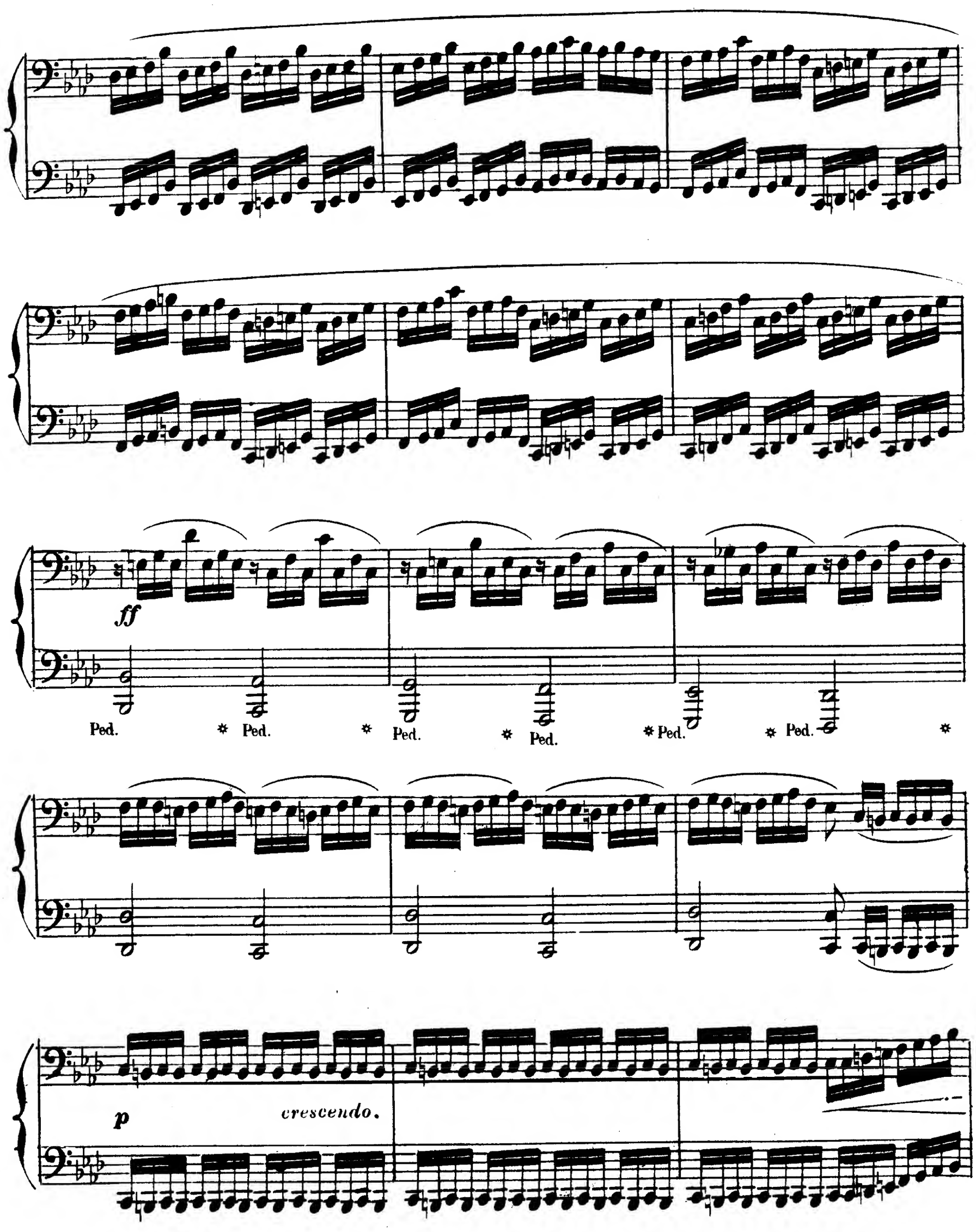
riten. ff con fuoco.

sempre ff


pp
cresc assai.
ff


ff
p
mf
cresc.
f
p


con fuoco.
ff
espressivo.
sempre ff


ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
crescendo.

ff ed espress.

Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. *

molto espress

ff e molto fuocoso.

sempre più. ff

p *crescendo assai* *Poco a poco.*

ff

ff

fff

Ped.

ff e molto fuocoso.

sempre più ff

p *cresc assai* *poco a poco.*

ff *ff*

stridente. *ff*

sempre cresc. *fff* Ped.

L. G. 2378 (2).

BnF MUS

N.°

C.1889

10 Pièces caractéristiques

POUR PIANO

à 4 mains

PAUL CHABEAUX

OP. 26

Nos		PRIX
1.	Matinée de Mai	7f50
2.	Allegro-Agitato	9. »
3.	Sérénade	4. »
4.	Fantasia	5. »
5.	Intermezzo	5. »
6.	Pastorale	4. »
7.	Gavotte	6. »
8.	Tempo di Menuetto	6. »
9.	Alla Schumann	4. »
10.	Carillon et Marche Nuptiale	7. 50

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à Mademoiselle E. POTTER.

№ 3. DIX PIÈCES CARACTÉRISTIQUES

POUR PIANO A 4 MAINS

SÉRÉNADE

PAUL CHABEAUX
Op 26

SECONDA.

Allegretto (M. ♩=108).

PIANO.

p e leggiero.

Ped. * Ped. * Ped. * Pedale simile.

mf

Ped. * Ped. * Ped. * Ped. * Pedale simile

ten. *ten.*

pp

Ped. *

ten

sempre

pp

p

Ped. * Ped. * Ped. * Ped. * Ped.

cresc.

f

Ped. * Ped. * Ped. * Ped. * Ped. *

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№ 3.

DIX PIÈCES CARACTÉRISTIQUES

POUR PIANO A 4 MAINS

SÉRÉNADE

PAUL CHABEAUX.
Op. 26.

PRIMA.

Allegretto (M. ♩=108)

PIANO

p ma ben cantando.

Ped. ✲ Ped. ✲ Ped. ✲ Pedale simile

Ped. ✲ Ped. ✲ Ped. ✲ Pedale simile.

pp

Ped. ✲

f *ff* *pp* *dolce scherz.*

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

cres - cen - do *f*

Ped. Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

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p scherz.

cres - cen - do. *al ff* *p subito*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Pedale simile

f

Ped. * Ped. * Ped. * Pedale simile

cresc. *mf*

dimin.
con sordini. *poco - a - poco.*

ten.

smorz *pp* ten. *ppp*

Ped. *

p e scherz.

Ped. ✲

cresc. *ff* *p ed espress.*

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Pedale simile

f *sf*

Ped. ✲ Ped. ✲ Ped. Pedale simile.

sf *cresc.* *ff* *mf*

dimin. *poco a poco.*

smorz. *pp leggiero*

Ped. ✲

N.°

C. 1889

10

Pièces caractéristiques

POUR PIANO

à 4 mains

PAUL CHABEAUX

OP. 26

Nos		PRIX
1.	Matinée de Mai	7 50
2.	Allegro-Agitato	9. »
3.	Sérénade	4. »
4.	Fantasia	5. »
5.	Intermezzo	5. »
6.	Pastorale	4. »
7.	Gavotte	6. »
8.	Tempo di Menuetto	6. »
9.	Alla Schumann	4. »
10.	Carillon et Marche Nuptiale	7. 50

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à son ami PAUL FOURNIER.

N°. 4.

DIX PIÈCES CARACTÉRISTIQUES

FANTASIA

POUR PIANO A 4 MAINS

PAUL CHABEAUX.
Op 26.

SECONDA

Vivace (M. ♩=176.)

PIANO.

p et bien rythmé

crescendo.

f

p

f

dimin.

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à son ami PAUL FOURNIER.

DIX PIÈCES CARACTÉRISTIQUES

N. 4.

FANTASIA

POUR PIANO A 4 MAINS

PAUL CHABEAUX.
Op. 26.

PRIMA.

Vivace (M. ♩=176.)

PIANO.

p

crescendo.

f

p

cresc.

f

f

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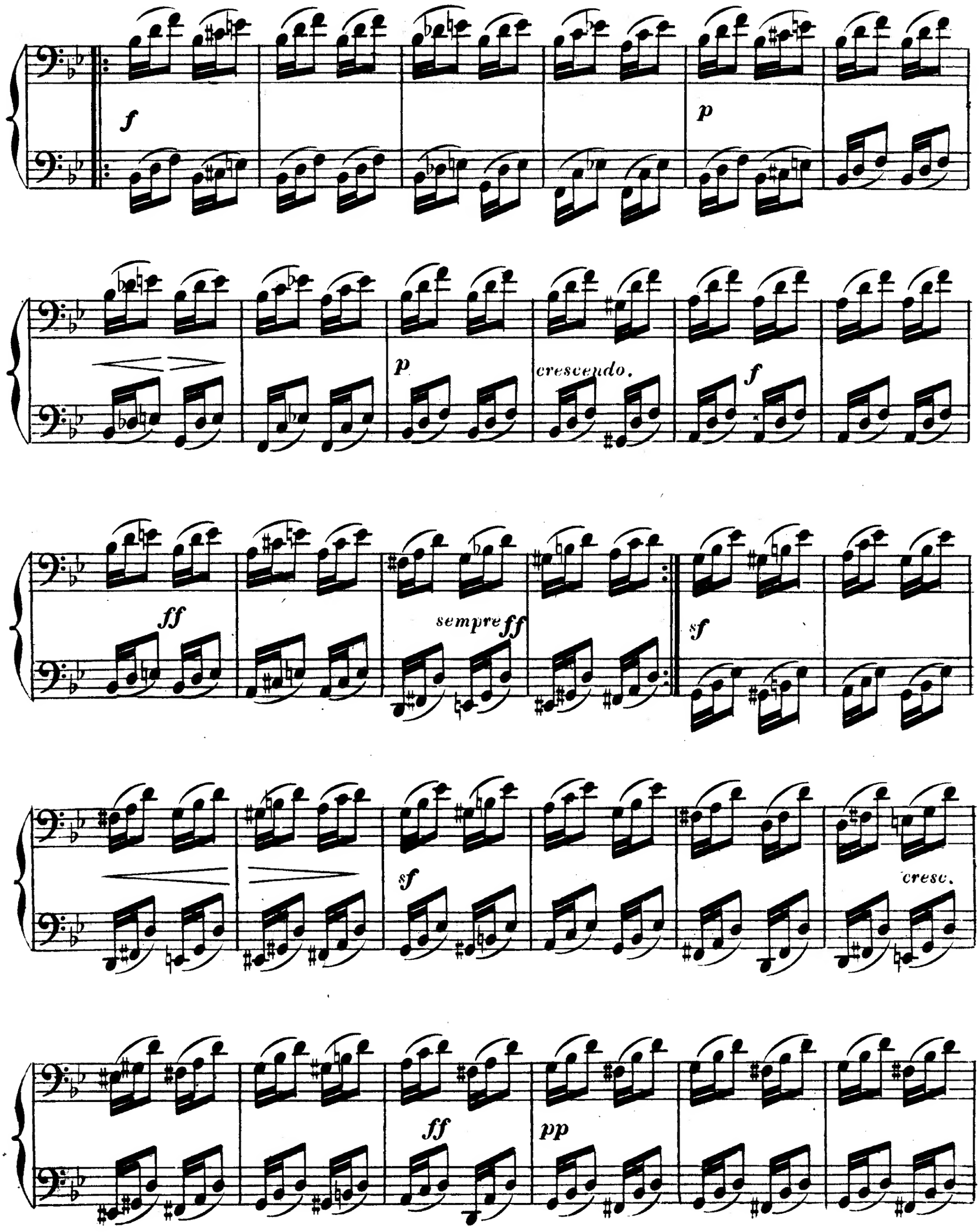
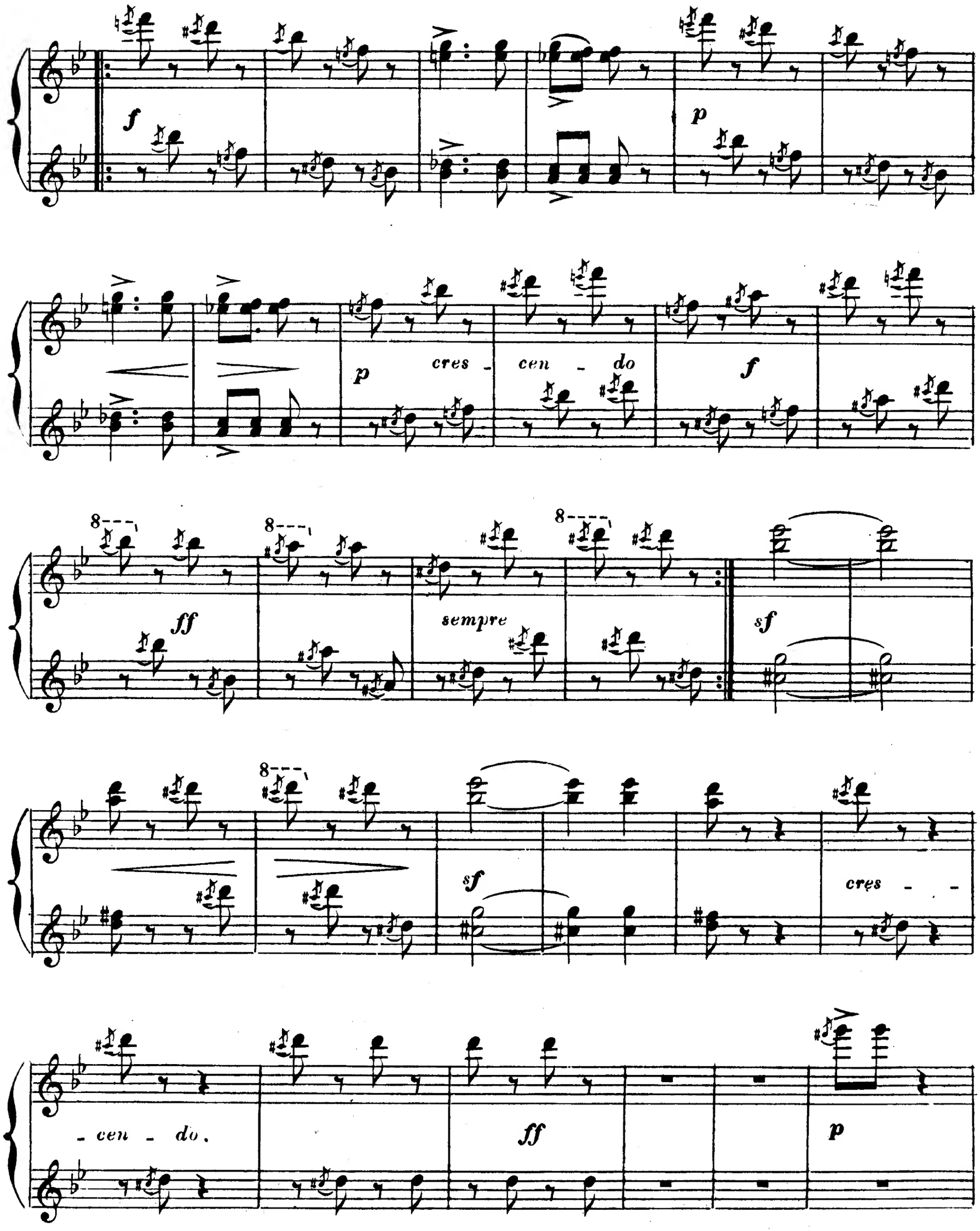
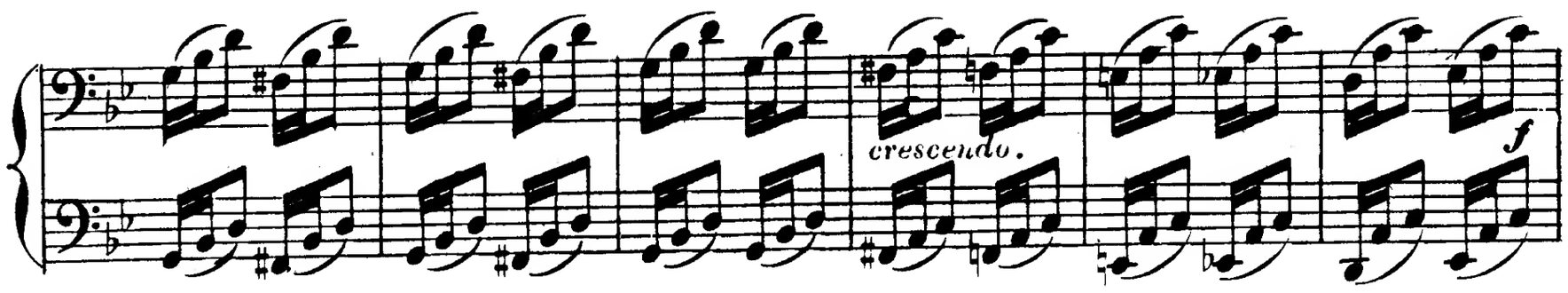
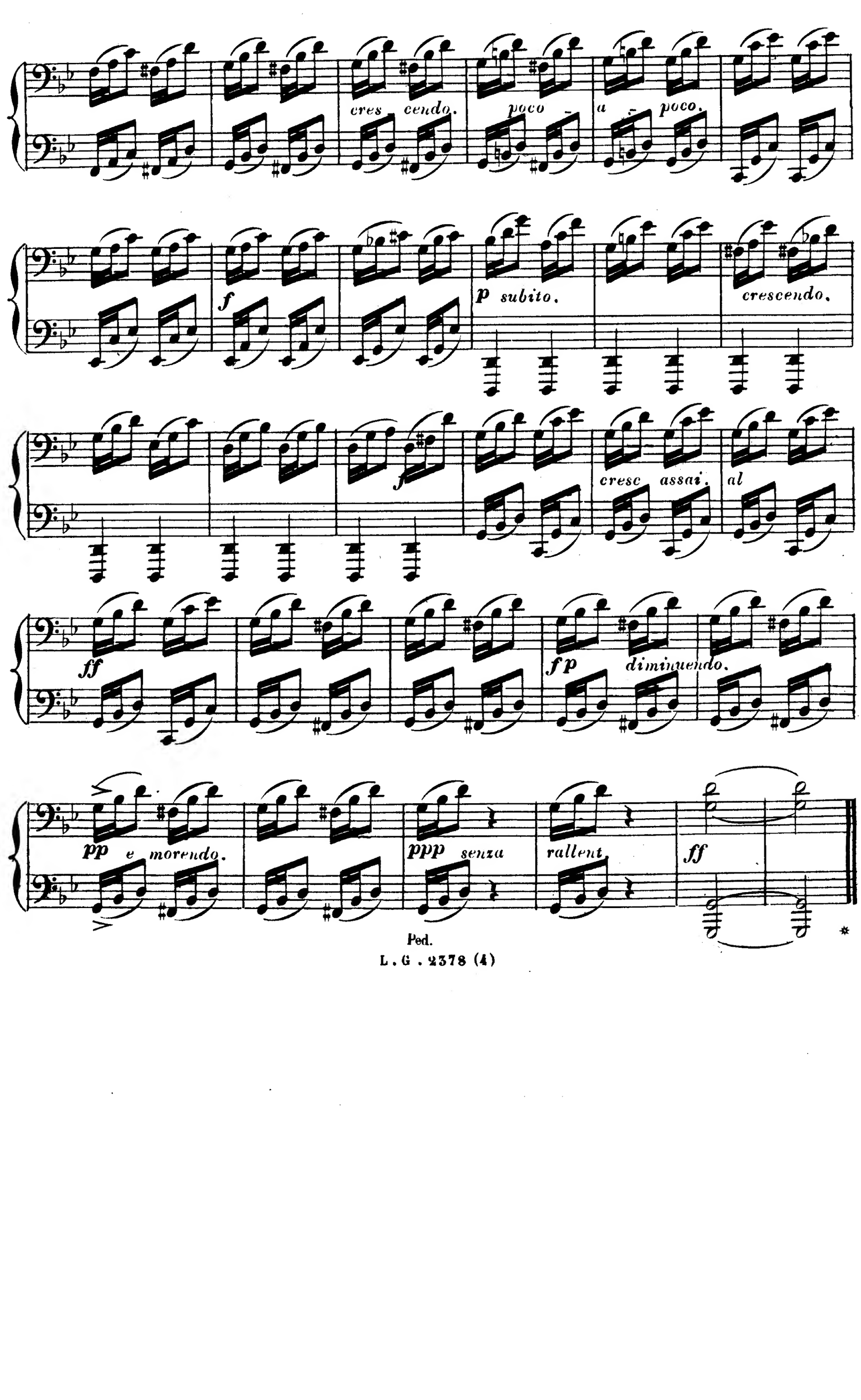

f
p
p
crescendo.
f
ff
sempre ff
sf
sf
cresc.
ff
pp


f
p
cres - cen - do
f
ff
sempre
sf
sf
cres - -
- cen - do.
ff
p


crescendo.
f


cres cendo.
poco a poco.
f
p subito.
crescendo.
cresc assai.
al
ff
fp
diminuendo.
pp e morendo.
ppp senza
rallent.
ff
Ped.

cres - cen - do.

f p cres - cen - do. poco - a - poco.

f p subito. cresc poco - a - poco

f stridente cresc assai al ff

f p p ff

Ped. *

BnF NMUS

N.°

C. 1889

10 Pièces caractéristiques

POUR PIANO

à 4 mains

PAUL CHABEAUX

OP. 26

Nos		PRIX
1.	Matinée de Mai	7 f 50
2.	Allegro-Agitato	9. »
3.	Sérénade	4. »
4.	Fantasia	5. »
5.	Intermezzo	5. »
6.	Pastorale	4. »
7.	Gavotte	6. »
8.	Tempo di Menuetto	6. »
9.	Alla Schumann	4. »
10.	Carillon et Marche Nuptiale	7. 50

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à Mademoiselle J. CARRICABURU

DIX PIÈCES CARACTÉRISTIQUES

N. 5.

INTERMEZZO

POUR PIANO A 4 MAINS

PAUL CHABEAUX.
Op.26.

SECONDA.

Andantino (M. ♩ = 108)

PIANO.

p e ben legato.

Il basso sostenuto.

Ped. ✲ Ped. ✲

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

pp

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

cresc.

Ped. ✲ Ped. ✲ Pedale simile.

rallent.

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à Mademoiselle J. CARRICABURU.

№ 5

DIX PIÈCES CARACTÉRISTIQUES

INTERMEZZO

POUR PIANO A 4 MAINS

PAUL CHABEAUX.
Op. 26.

PRIMA.

Andantino. (M. ♩ = 108)

PIANO.

p ed espress.

Ped. ✲ Ped. ✲ Ped. ✲ Ped. Ped. ✲

pp

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

cresc.

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Pedale simile.

dim. e rallent.

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SECONDA

pp

pp

p espress. e poco

agitato.

f ed espress.

a tempo.

pp

ppp

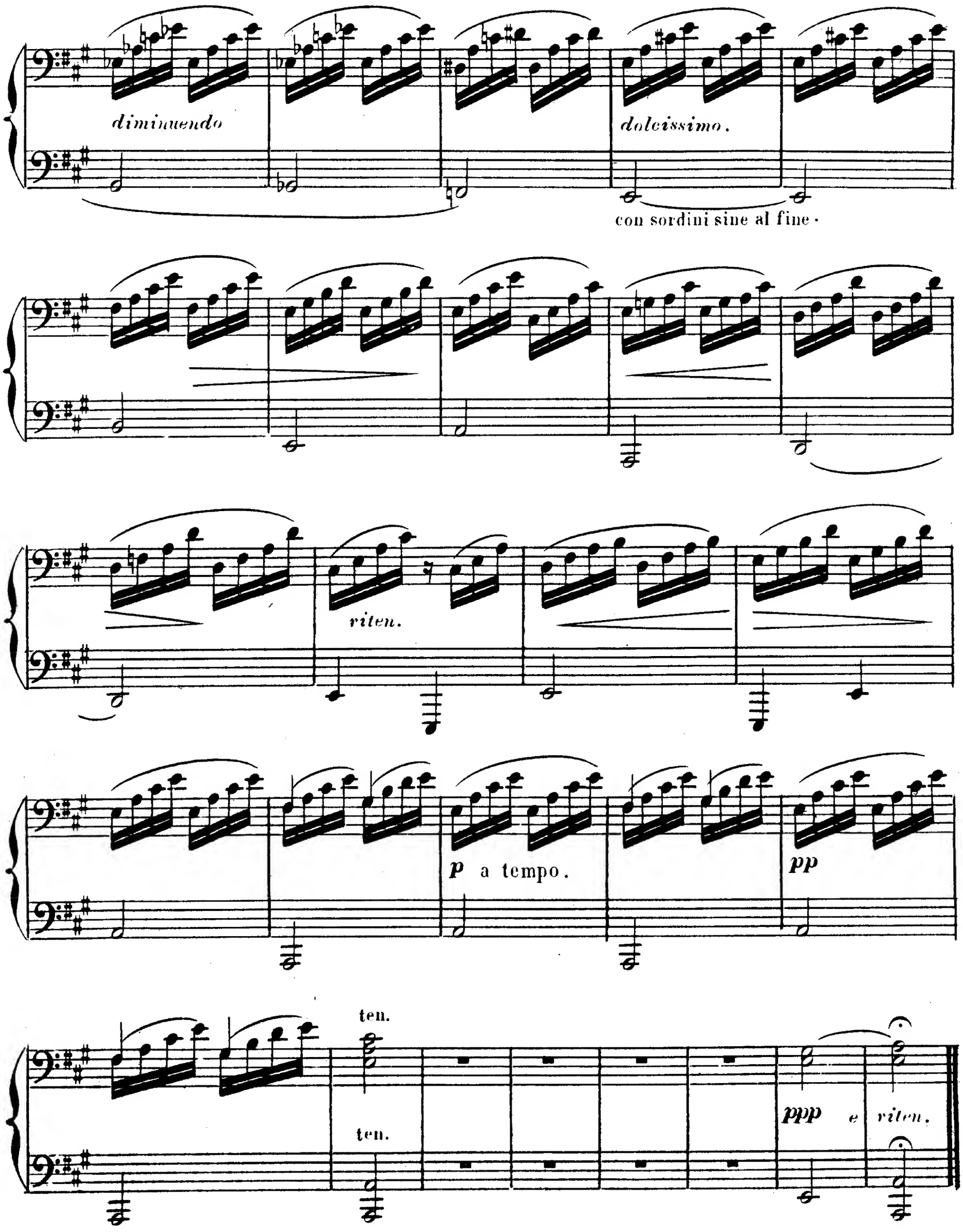
p

espress. e poco

agitato.

f

SECONDA.


diminuendo
dolcissimo.
con sordini sine al fine.
riten.
p a tempo.
pp
ten.
ten.
ppp e riten.

PRIMA.

dolcissimo.

con sordini al fine.

riten.

a tempo.

pp

p

ppp *riten.*

N.°

C. 1289

10 Pièces caractéristiques

POUR PIANO

à 4 mains

PAUL CHABEAUX

OP. 26

Nos		PRIX
1.	Matinée de Mai	7 f 50
2.	Allegro-Agitato	9. »
3.	Sérénade	4. »
4.	Fantasia	5. »
5.	Intermezzo	5. »
6.	Pastorale	4. »
7.	Gavotte	6. »
8.	Tempo di Menuetto	6. »
9.	Alla Schumann	4. »
10.	Carillon et Marche Nuptiale	7. 50

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L. G. 2378 (1 à 10)

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à Mademoiselle A. ANNESLEY.

DIX PIÈCES CARACTÉRISTIQUES

N°. 6.

PASTORALE

POUR PIANO A 4 MAINS

PAUL CHABEAUX.
Op. 26.

SECONDA.

Andante con moto. (M. ♩ = 96)

PIANO.

p il basso ben legato. *ben sostenuto.*

Ped. ✲ Ped. ✲

cre - - - scen - - do. *f*

1ª. 2ª.

dimin. *dolce.*

Ped. ✲ Ped. ✲

Pedale simile. *cresc. poco a poco.*

Ped. ✲ Ped. ✲

cresc. di nuovo.

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à Mademoiselle A. ANNESLEY.

№ 6.

DIX PIÈCES CARACTÉRISTIQUES

PASTORALE

POUR PIANO A 4 MAINS.

PAUL CHABEAUX.
Op. 26.

PRIMA.

Andante con moto. (M. ♩ = 96)

PIANO.

p *ma cantando ed espressivo.*

Ped. ✲ Ped. ✲

cre - - - scen - do

f

1ª 2ª

dolce.

Ped. ✲ Ped. ✲

cresc. poco a poco.

cresc. di nuovo.

Ped. ✲ Pedale simile. Ped. ✲

f

dimin.

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SECONDA.

2 Ped.

1º tempo.

riten.

mf senza sordini.

mf

Ped. ✲

diminuendo - - poco - - a - - poco

p

Ped. ✲ Ped. ✲ Ped. ✲

Più lent.

ppp

Ped. ✲ Ped. ✲ Ped.

8

legatissimo.

Ped.

8

pp

1º tempo

riten.

mf

mf

diminuendo poco a poco.

p

Ped. Ped. Ped. Ped.

8

Più lento ed espress.

ppp

Ped. Ped. Ped.

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10 Pièces caractéristiques

POUR PIANO

à 4 mains

PAUL CHABEAUX

OP. 26

Nos		PRIX
1.	Matinée de Mai	7 f 50
2.	Allegro-Agitato	9. »
3.	Sérénade	4. »
4.	Fantasia	5. »
5.	Intermezzo	5. »
6.	Pastorale	4. »
7.	Gavotte	6. »
8.	Tempo di Menuetto	6. »
9.	Alla Schumann	4. »
10.	Carillon et Marche Nuptiale	7. 50

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A Mademoiselle M. L. de SANTANDERO.

DIX PIÈCES CARACTÉRISTIQUES

N. 7.

GAVOTTE

POUR PIANO A 4 MAINS

PAUL CHABEAUX

OP. 26.

SECONDA.

Tempo guisto.

PIANO.

p e staccato.

mf

f

cresc.

ff e riten.

a tempo.

legato e p

a tempo.

riten.

mf e ben cantando.

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A Mademoiselle M. L. de SANTANDERO.

DIX PIÈCES CARACTÉRISTIQUES

N° 7. GAVOTTE

POUR PIANO A 4 MAINS

PAUL CHABEAUX
OP. 26.

PRIMA.

Tempo guisto.

PIANO.

p e staccato.

tr *tr*

mf

8

f *cresc.* *ff* *e* *tr* *ritem.*

pp a tempo.

pp

tr

riten. a tempo *e* *leggiero.*

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cres - cen - do il bresso marcato.

dimin

p

ten.

ten.

p

a tempo.

ff

rit.

f

f

cresc assai

sempre f e riten.

ff e largo.

FIN.

Ped. * Ped. * Ped * Ped. * Ped. * Ped. * Ped. * Ped. Ped. *

cres. f dimin.

ten. p

riten. p ff

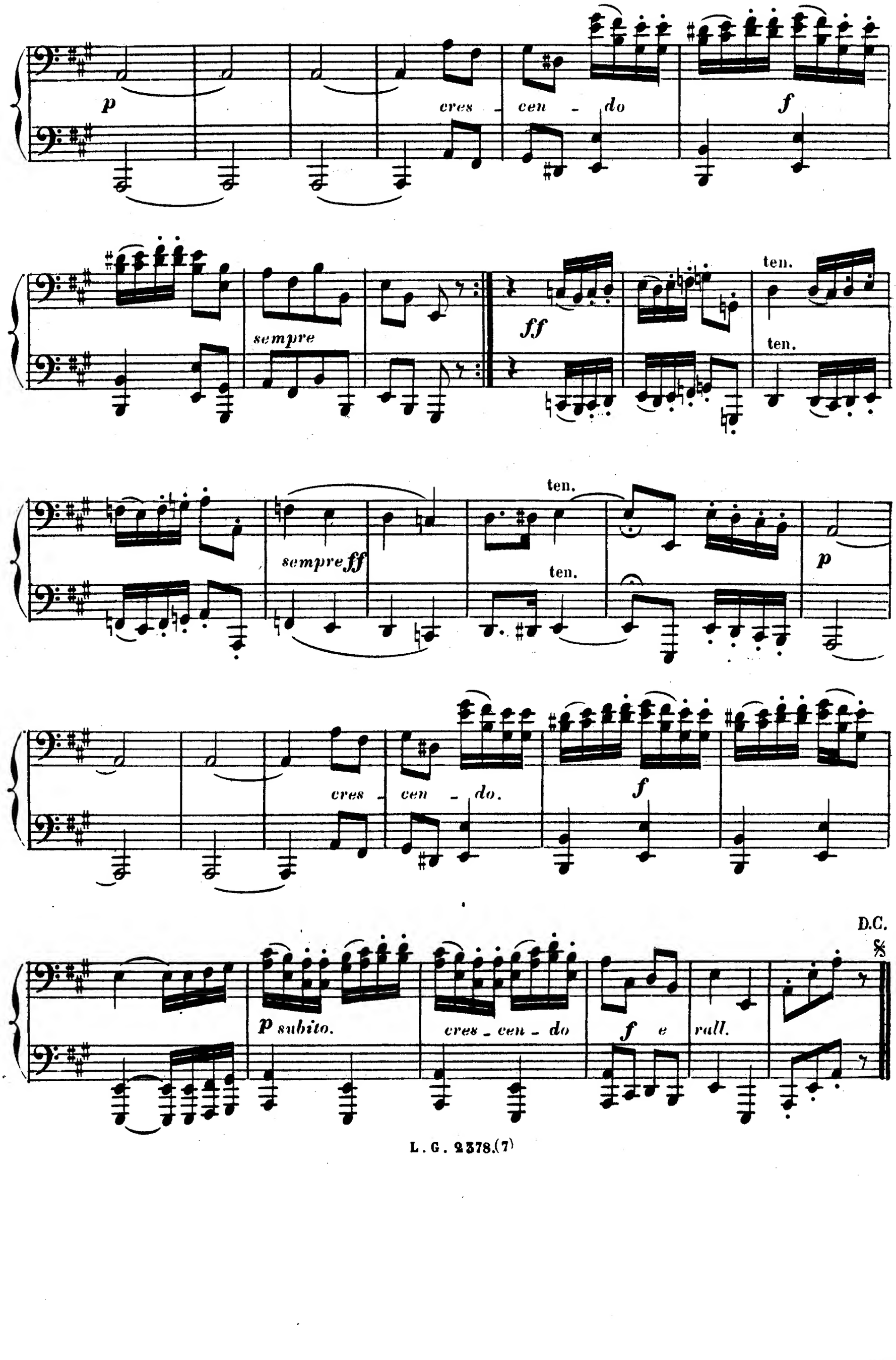
tr tr rit. a tempo. f ed espress.

f f

Ped. Ped. Ped.

crescendo. assai sempre f e riten. ff e largo. FIN.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.


p
cres - cen - do
f
sempre
ff
ten.
ten.
sempre ff
ten.
ten.
p
cres - cen - do.
f
D.C.
𝄋
p subito.
cres - cen - do
f e rall.

p e scherz. *cres - cen - do.*

f *sempre f* *ff*

sempre ff

ten. ten

p e scherz.

cres - cen - do. *f* *cres - cen - do.*

p subito. *crescendo.* *f e rall.* 𝄋 D.C.

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10 Pièces caractéristiques

POUR PIANO

à 4 mains

PAUL CHABEAUX

OP. 26

Nos		PRIX
1.	Matinée de Mai	7 f 50
2.	Allegro-Agitato	9. »
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4.	Fantasia	5. »
5.	Intermezzo	5. »
6.	Pastorale	4. »
7.	Gavotte	6. »
8.	Tempo di Menuetto	6. »
9.	Alla Schumann	4. »
10.	Carillon et Marche Nuptiale	7. 50

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à son ami Monsieur ROGER BARBET-MASSIN.

N° 8.

DIX PIÈCES CARACTÉRISTIQUES

TEMPO DI MENUETTO

POUR PIANO A 4 MAINS

PAUL CHABEAUX

Op. 26.

SECONDA

Tempo di Menuetto (M. ♩=72)

PIANO

p *crescendo.*

p *f*

Ped. * Ped. * Ped. * Ped. *

cres - cen - do. *ff* *p*

Ped. * Ped. * Ped. *

cres - cen - do.

f *cresc.* *ff* *p*

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à son ami Monsieur ROGER BARBET-MASSIN.

DIX PIÈCES CARACTÉRISTIQUES

№ 8.

TEMPO DI MENUETTO

POUR PIANO A 4 MAINS

PAUL CHABEAUX
Op.26.

PRIMA.

Tempo di Menuetto (M. ♩=72)

PIANO.

p e leggiero

cres - cen - do.

f

cres -

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

- cen - do.

ff

p

Ped. * Ped. *

cres - cen - do. *sf*

f

cres - cen - do. assai.

ff

p

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a tempo.

rit. ff cres -

Ped. Ped. Ped. Ped. Ped.

- cen - do. ff p f

Ped. Ped.

a tempo.

p cresc. poco a poco. ff p FINE p e ben legato.

Ped Ped. Ped. Ped. Ped. Ped. Ped. 8

mf e ben cantando. p

a tempo.

rit. *ff*

Ped. Ped. Ped. Ped.

cres_ cen_ do *p*

Ped. Ped.

f *sf* *p* *cres_ cen_do.* *poco a poco.*

Ped. Ped. Ped. Ped.

ff *p* a tempo. FINE *p ed espress.*

Ped. Ped.

p *legato.* *assai*

p *p*

p cresc. f

Ped. Ped. Ped. Ped. Ped. Ped.

dimin

f sf dimin. p

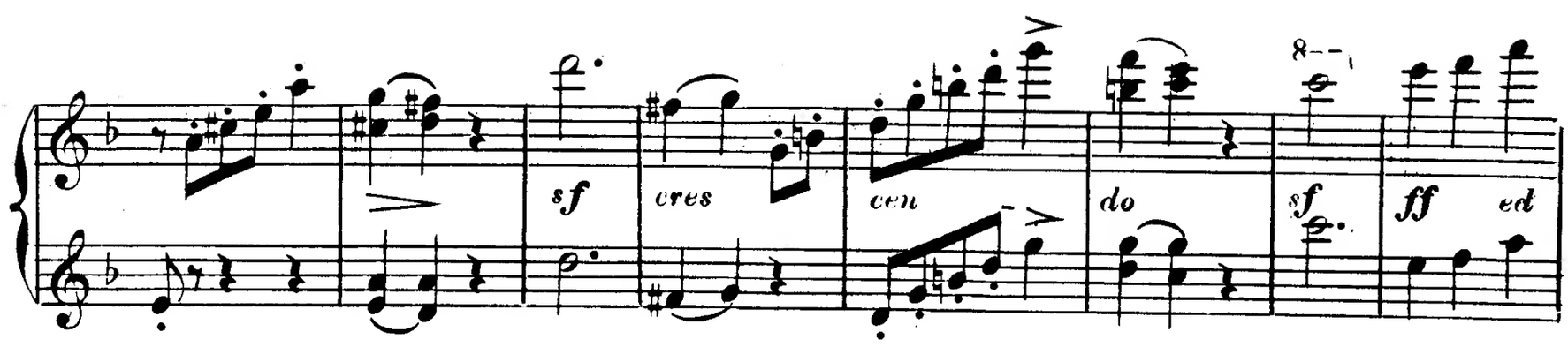
Ped. Ped.

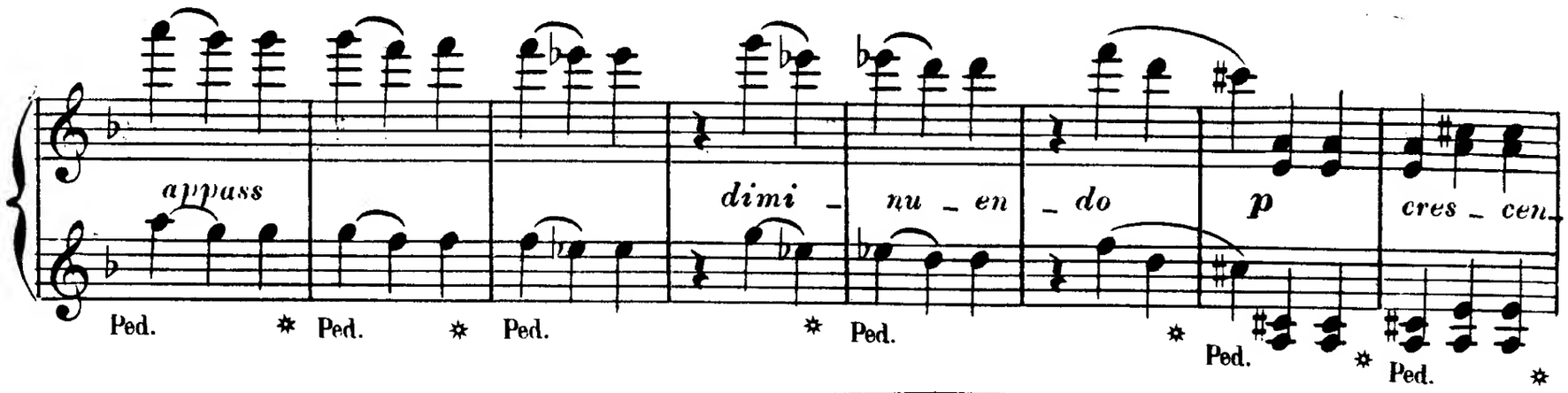
p mf

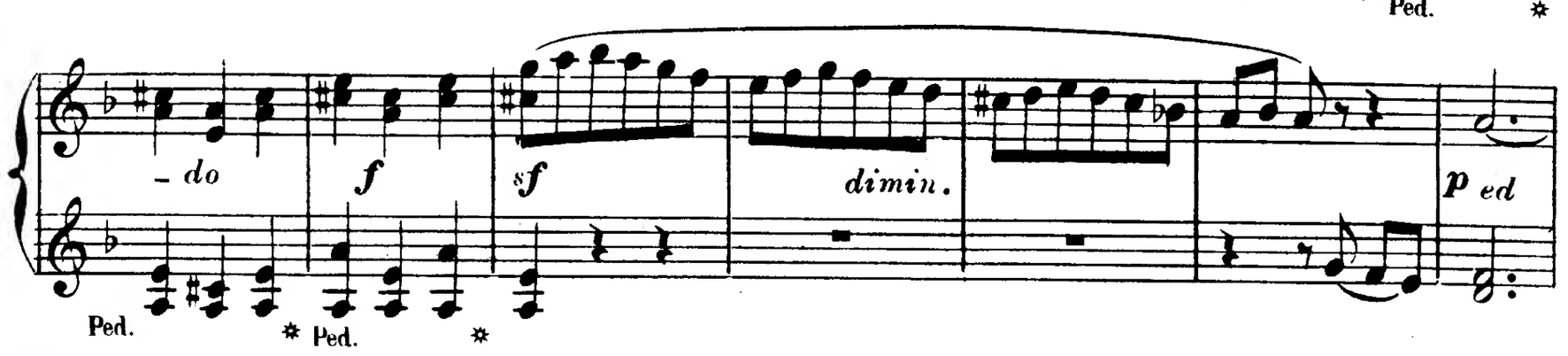
Ped. Ped. Ped.

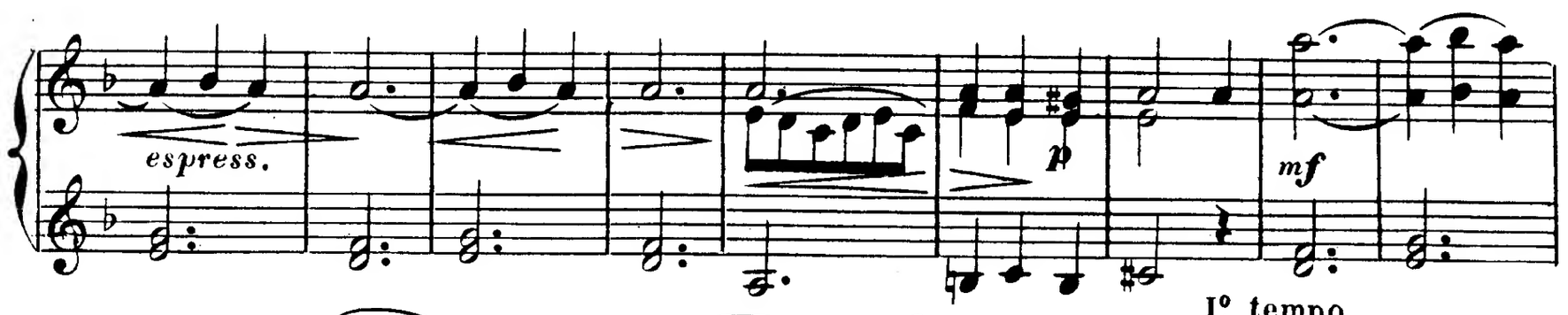
I° tempo. p cresc. D.C. 𝄋

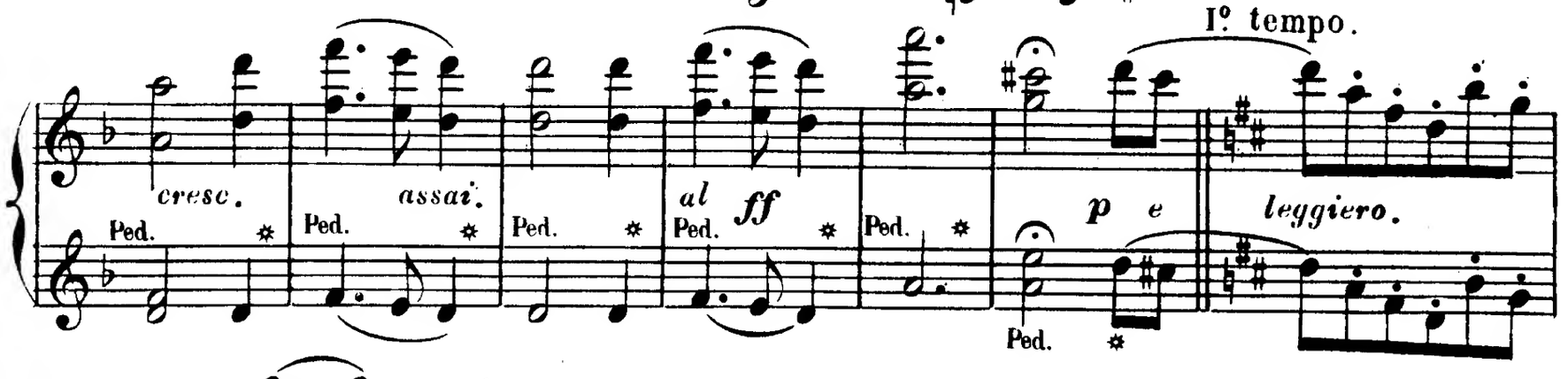
Ped. Ped. Ped.











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10 Pièces caractéristiques

POUR PIANO

à 4 mains

PAUL CHABEAUX

OP. 26

Nos		PRIX
1.	Matinée de Mai	7f 50
2.	Allegro-Agitato	9. »
3.	Sérénade	4. »
4.	Fantasia	5. »
5.	Intermezzo	5. »
6.	Pastorale	4. »
7.	Gavotte	6. »
8.	Tempo di Menuetto	6. »
9.	Alla Schumann	4. »
10.	Carillon et Marche Nuptiale	7. 50

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à Mademoiselle LUCY BATTU.

DIX PIÈCES CARACTÉRISTIQUES

N°. 9.

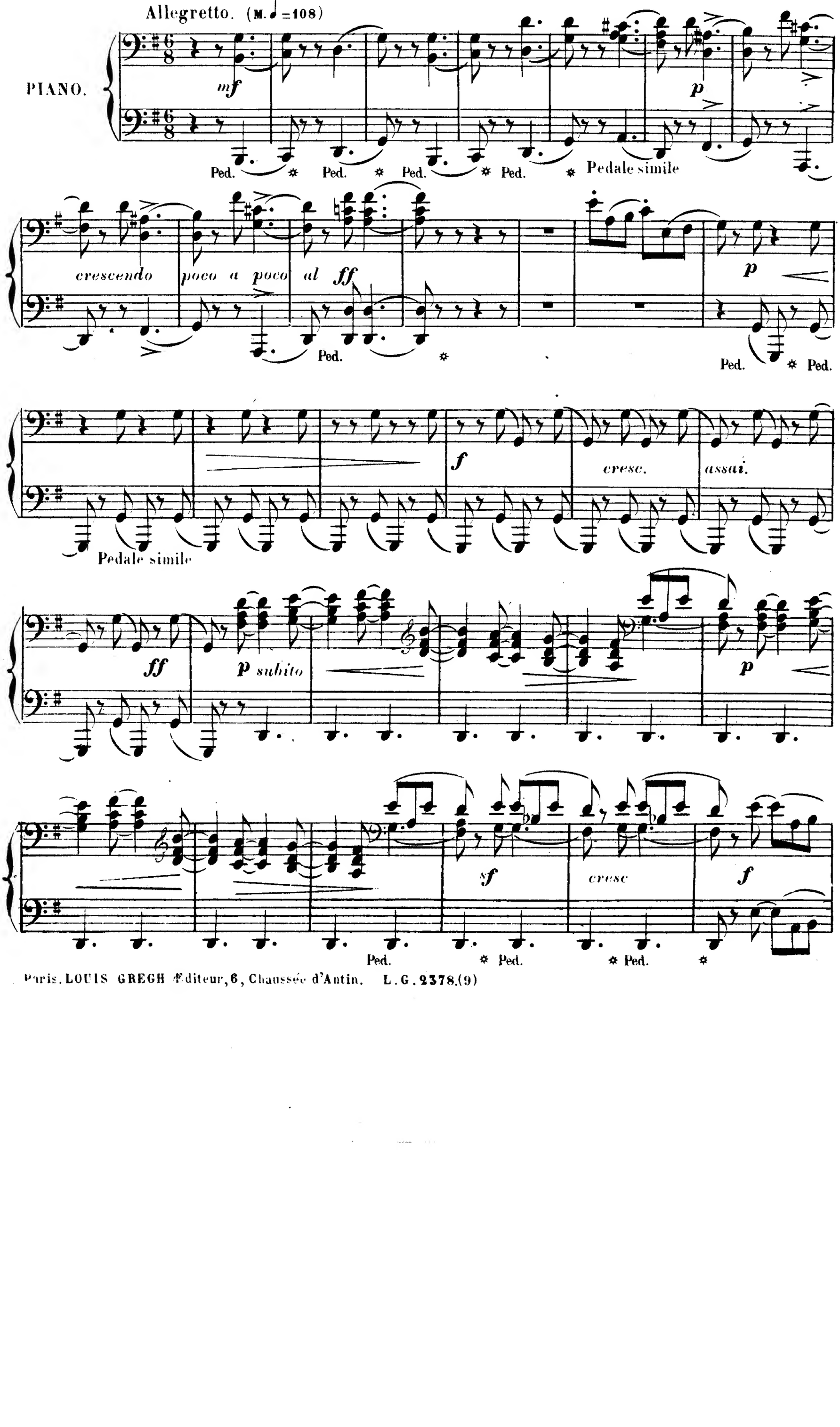
ALLA SCHUMANN

POUR PIANO A 4 MAINS

PAUL CHABEAUX

OP.26.

SECONDA



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à Mademoiselle LUCY BATTU.

DIX PIÈCES CARACTÉRISTIQUES

№ 9.

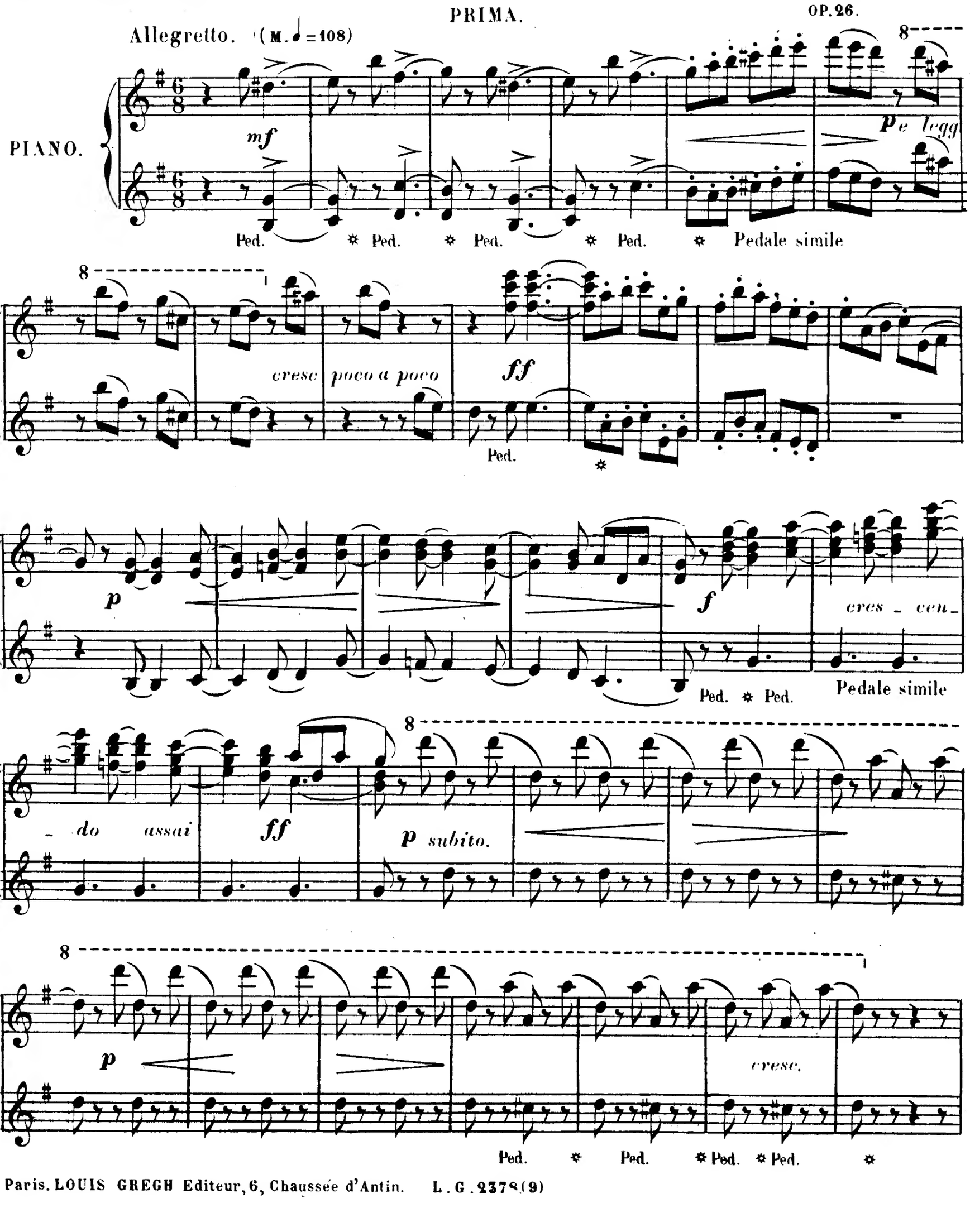
ALLA SCHUMANN

POUR PIANO A 4 MAINS

PAUL CHABEAUX.

OP. 26.

PRIMA.



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p Ped. cres - cen - do. Pedale s mile. f

sempre cres - cen - do. ff

sempre. ff Ped. p Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

dimin. p pp e riten. 1°. tempo.

ff Ped. Ped. p Ped. dimin. pp

p Ped. Ped. Pedale simile

sempre. cres - cen - do ff Ped.

8 sempre ff Ped. ff p Ped.

espress Ped. Ped. Ped. Ped. Ped. Ped.

f p pp e rit 1º tempo

ff p dimin. pp Ped. Ped. Ped.

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10 Pièces caractéristiques

POUR PIANO

à 4 mains

PAUL CHABEAUX

OP. 26

Nos		PRIX
1.	Matinée de Mai	7f 50
2.	Allegro-Agitato	9. »
3.	Sérénade	4. »
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6.	Pastorale	4. »
7.	Gavotte	6. »
8.	Tempo di Menuetto	6. »
9.	Alla Schumann	4. »
10.	Carillon et Marche Nuptiale	7. 50

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à Mademoiselle E. MORRIS

N. 10.

DIX PIÈCES CARACTÉRISTIQUES

CARILLON ET MARCHE NUPTIALE

POUR PIANO A 4 MAINS

PAUL CHABEAUX

SECONDA.

Allegretto (M. ♩ = 80)

PIANO.

p

mf

Ped. Ped. Ped. Ped.

Ped simile.

p

pp

smor - - - zan - - - do

Ped.

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a Mademoiselle E. MORRIS.

№ 10. DIX PIÈCES CARACTÉRISTIQUES

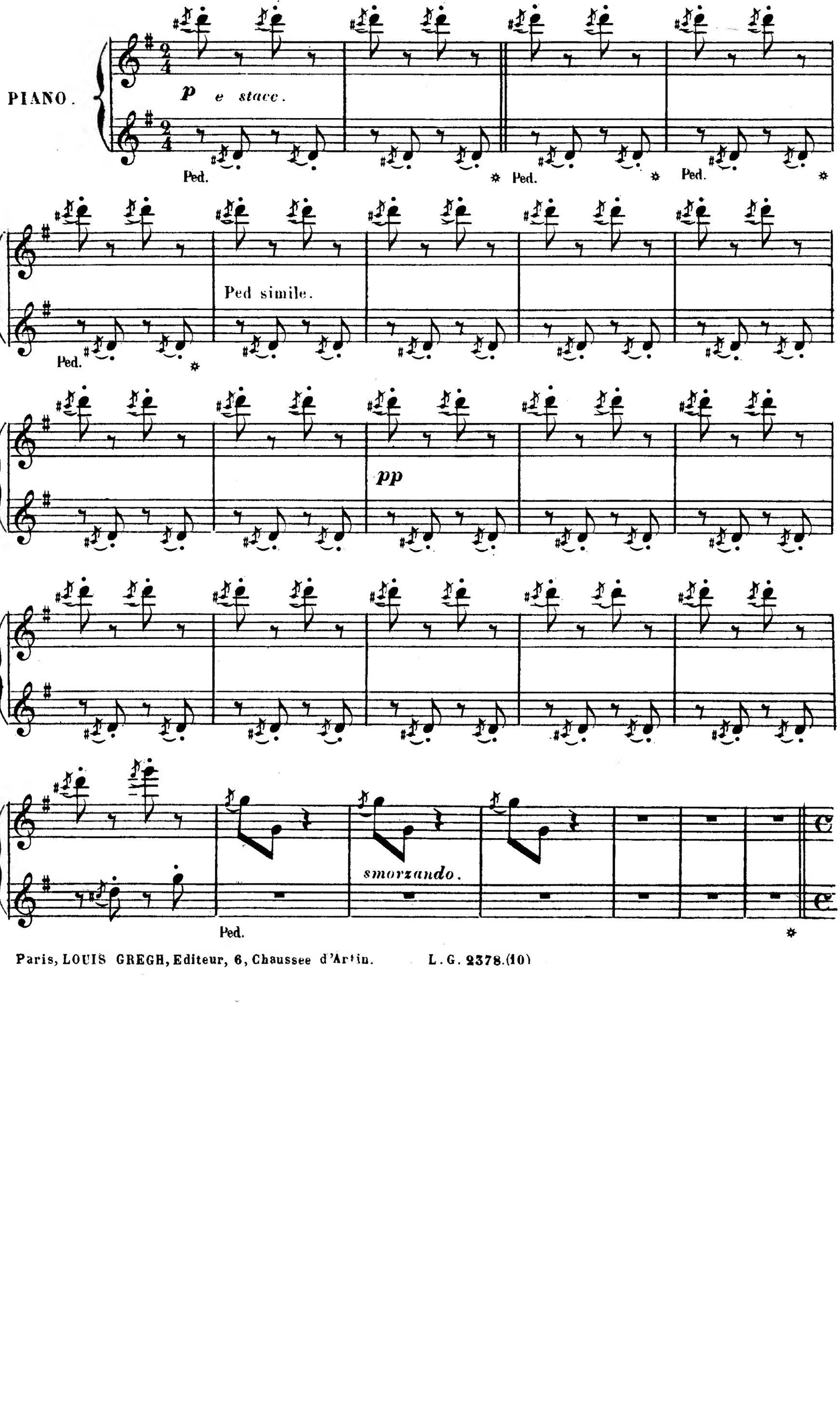
CARILLON ET MARCHE NUPTIALE

POUR PIANO A 4 MAINS

PAUL CHABEAUX

PRIMA.

Allegretto (M. ♩ = 80)



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Tempo di marcia

p *cresc.* *f*

Ped. Ped. Ped. Ped. Ped.

ff Pedale simile.

Ped. Ped.

sf *p*

Ped.

cresc. *f* *ff*

Ped. Ped. Ped. Ped.

sempre ff *sf*

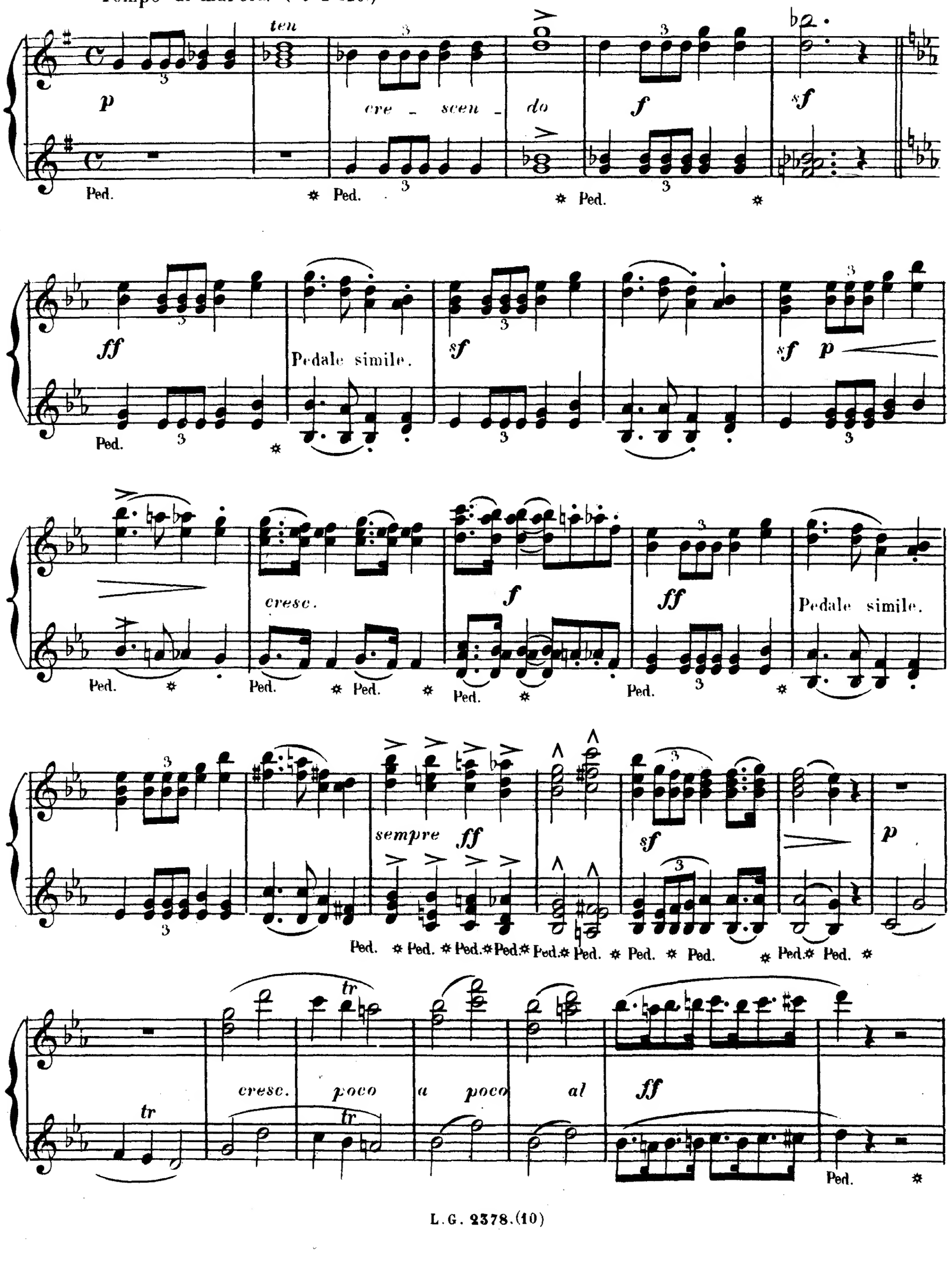
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

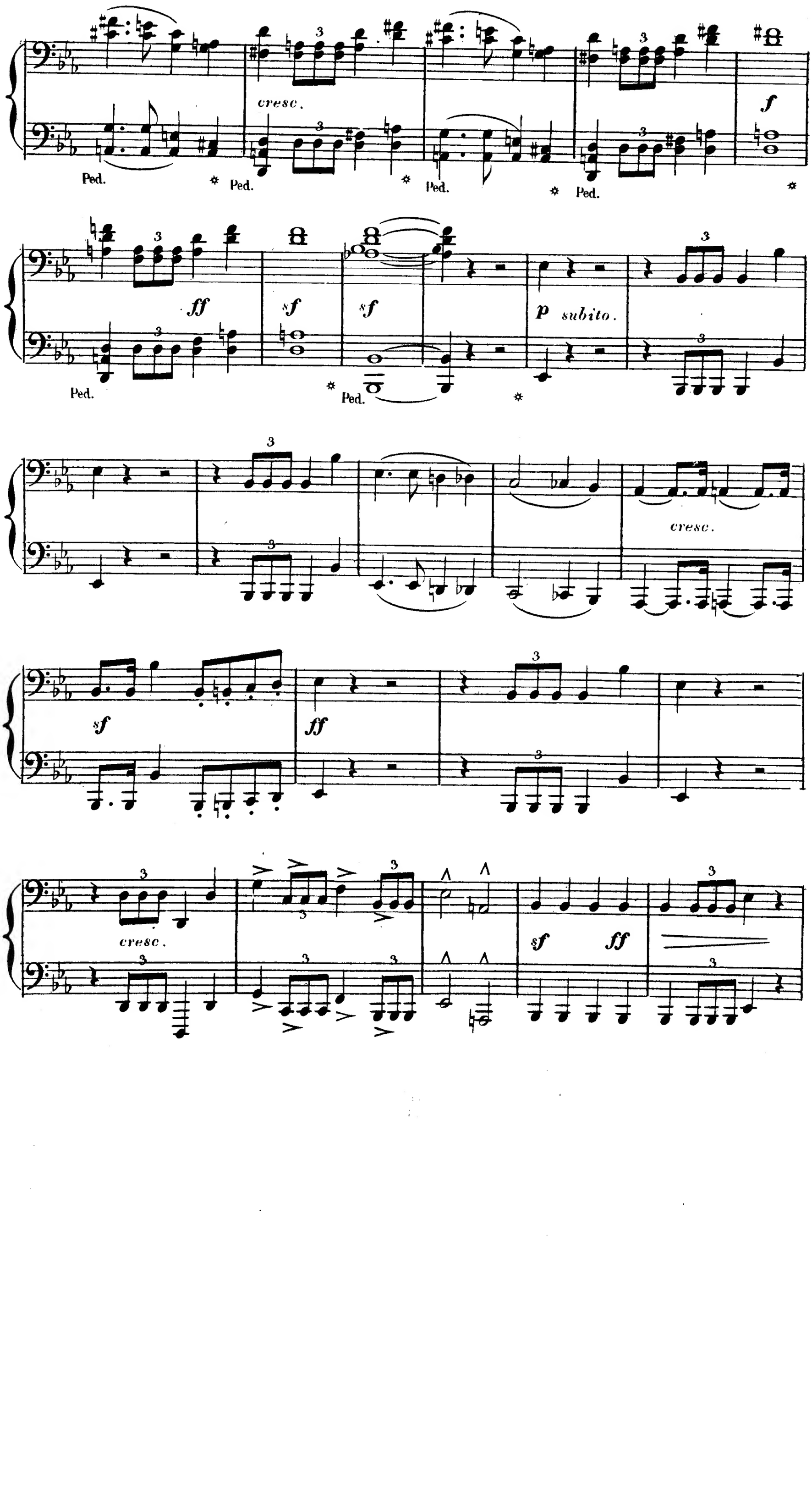
p et bien rhythmé. *cresc.* *poco a*

poco *ff* *sempre* *ff*

Ped.

Tempo di marcia. (♩ = 120)




cresc.
f
Ped.
Ped.
Ped.
Ped.
ff
sf
sf
p subito.
cresc.
sf
ff
cresc.
sf
ff

8

strepitoso.

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

8 8

ff assai.

Ped. ✲ Ped. ✲ Ped.

8

p subito.

3

cresc.

sf *ff*

cresc.

sf *ff*

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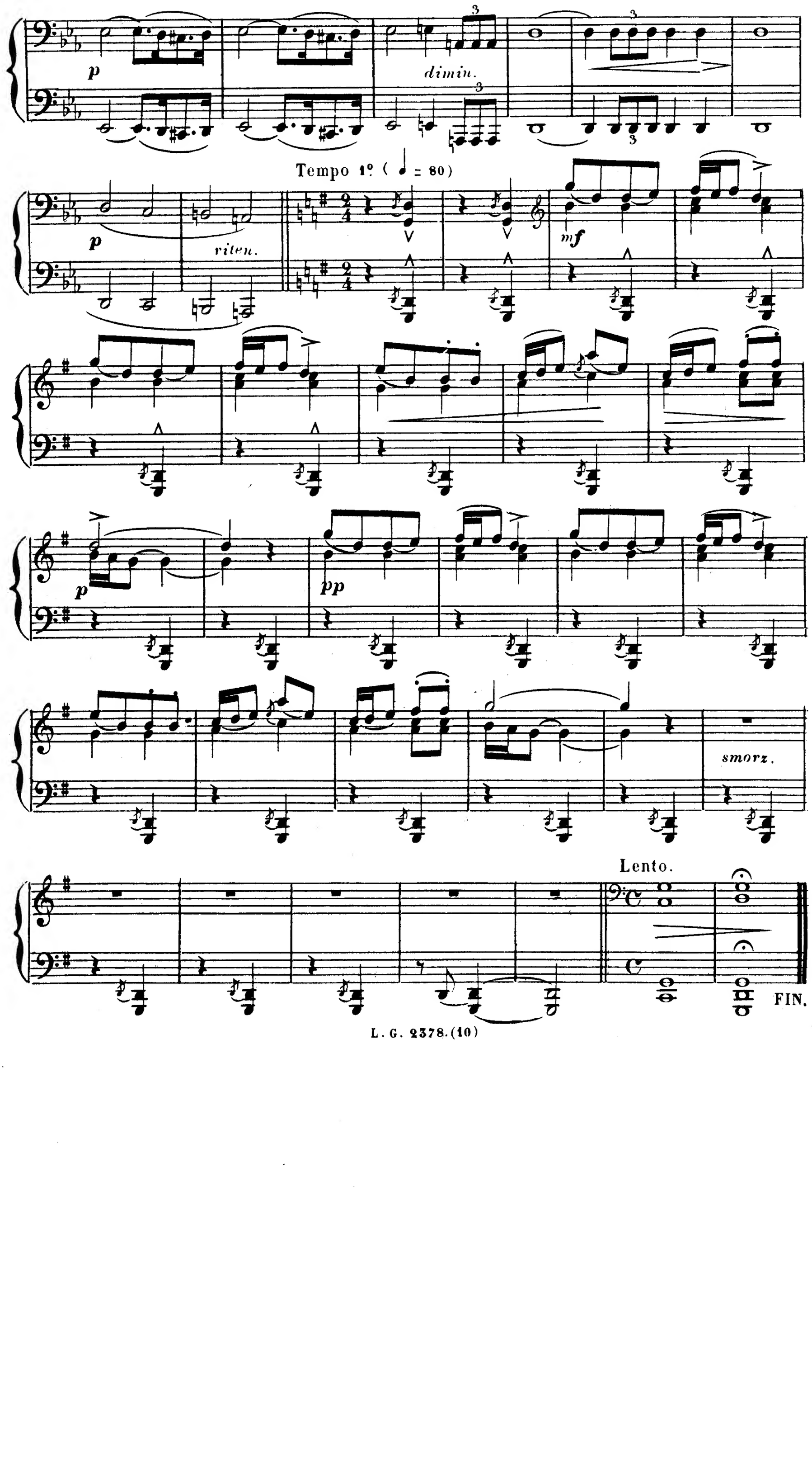
p
dimin.
Tempo 1º (= 80)
p
riten.
mf
p
pp
smorz.
Lento.
FIN.

p *dimin.*

Tempo 1º (♩ = 80)

p *ritenuto.*

p

pp

smorz.

Lento.

FIN

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